

ABOUT NOTHING

Choreographer : Isabelle Dréau & Bruno Penet (February 2025) (*Style « Catalan »*)

Description : Intermediate, 64 counts, 2 Walls / Introduction : 32 counts

Music : Something About Nothing - feat. David Cacy (Ralyn Gayle) (92 Bpm)

CD : Love Drunk (2024)

SEQUENCE :

64 – Tag 1 – 64 – Tag 2 – 64 – Tag 1 – 64 – Tag 2 – 16 – 32(*) – 64 – 64 – Tag 2 – Last Wall

() by replacing the last counts 5 to 8 by : Side Rock, Touch, Hold*

SECT 1 : KICK, HOOK, KICK, KICK, CROSS ROCK X2

- 1-2 *(By jumping & moving right)* Kick RF forward, hook LF behind (& *step RF to R side*)
- 3-4 *(By jumping & moving right)* Kick RF forward (& *step LF together*), kick LF forward (& *step RF together*)
- 5-6 *(By jumping)* Cross LF over RF, recover weight on RF
- 7-8 *(By jumping)* Cross LF over RF, recover weight on RF

SECT 2 : [¼ TURN R & STEP SIDE, STOMP] X2, STEP SIDE, STOMP UP, ROCK BACK

- 1-2 ¼ turn R & step LF to L side, stomp up RF beside LF (3 :00)
- 3-4 ¼ turn R & step RF to R side, stomp up LF beside RF (6 :00)
- 5-6 Step LF to L side, stomp up RF beside LF
- 7-8 Step RF back, recover weight on LF (& *hook RF back*)

SECT 3 : WEAVE TO R, ¼ TURN R & ROCK FWD, ½ TURN R & STEP FWD, HOLD

- 1-2 Step RF to R side, step LF behind RF
- 3-4 Step RF to R side, cross LF over RF
- 5-6 ¼ turn R & step RF forward, recover weight on LF (3 :00)
- 7-8 ½ turn R & step RF forward, hold (9 :00)

SECT 4 : ¼ TURN R & SCISSOR CROSS, HOLD, SCISSOR CROSS, SCUFF

- 1-2 ¼ turn R & step LF to L side, step RF beside LF (6 :00)
- 3-4 Cross LF over RF, hold
- 5-6 Step RF to R side, step LF beside RF
- 7-8 Cross RF over LF, scuff LF beside RF

SECT 5 : OUT-OUT, IN-FLICK, VINE TO R, SCUFF

- 1-2 Step LF forward diagonal L, step RF forward diagonal R
- 3-4 Step LF back, flick RF back
- 5-6 Step RF to R side, cross LF behind RF
- 7-8 Step RF to R side, scuff LF beside RF

SECT 6 : CROSS, STEP SIDE, TOUCH HEEL DIAG L, FLICK, STEP LOCK STEP, SCUFF

- 1-2 Cross LF over RF, step RF to R side
- 3-4 Touch L heel forward diagonal L, flick LF back
- 5-6 Step LF forward, cross RF behind LF
- 7-8 Step LF forward, scuff R heel beside LF

SECT 7 : ½ TURN L & TOE STRUT BACK, ¼ TURN L & TOE STRUT SIDE, ¼ TURN R & JAZZ BOX

- 1-2 ½ turn L & step R toe back, drop R heel (12 :00)
- 3-4 ¼ turn L & step L toe to L side, drop L heel (9 :00)
- 5-6 Cross RF over LF, ¼ turn R & step LF back (12 :00)
- 7-8 Step RF to R side, step LF forward

SECT 8 : ROCK FWD, ½ TURN R & STEP FWD, STOMP, SWIVEL TO L (TOE, HEEL, TOE) FLICK

- 1-2 Step RF forward, recover weight on LF
- 3-4 ½ turn R & step RF forward, stomp LF beside RF (6 :00)
- 5-6 Swivel L toe to L side, swivel L heel to L side
- 7-8 Swivel L toe to L side, flick RF back

TAG 1 (4 counts)

SECT : [STOMP, HOLD] R & L

- 1-2 Stomp RF beside LF, hold
- 3-4 Stomp LF beside RF, HOLD

TAG 2 (32 counts)

SECT 1 : WEAVE TO R, LARGE STEP SIDE, SLIDE, ROCK BACK

- 1-2 Step RF to R side, cross LF behind RF
- 3-4 Step RF to R side, cross LF over RF
- 5-6 Step RF to R side (*large step*), slide LF towards RF
- 7-8 Step LF back, recover weight on RF

SECT 2 : ¼ TURN R & TOE STRUT BACK, ¼ TURN TOE STRUT SIDE, TOE STRUT CROSS, TOUCH SIDE, FLICK

- 1-2 ¼ turn R & step L toe back, drop L heel
- 3-4 ¼ turn R & step R toe to R side, drop R heel
- 5-6 Cross L toe over RF, drop L heel
- 7-8 Touch R toe to R side, flick RF back

SECT 3 : WEAVE TO R, LARGE STEP SIDE, SLIDE, ROCK BACK

IDEM SECTION 1

SECT 4 : ¼ TURN R & TOE STRUT BACK, ¼ TURN TOE STRUT SIDE, TOE STRUT CROSS, TOUCH SIDE, FLICK

IDEM SECTION 2

LAST WALL Make the section 1 & 2 by replacing the last counts by :

- 5-6 ¼ turn L & step LF to L side, stomp up RF beside LF
- 7-8 ¼ turn R & step RF back, recover weight on LF
- + Stomp RF forward